

Seeking the lost, yes, kindly entreating

William A. Ogden

The musical score is written for piano in 9/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of staves. The first system contains measures 1 through 5, with a measure number '5' above the final measure. The second system contains measures 6 through 10, with a measure number '10' above the final measure. After measure 10, there is a double bar line followed by two first and second endings, labeled '1' and '2' respectively. The notation includes various chords, arpeggios, and melodic lines in both hands.

Seeking the lost, yes, kindly entreating
Wanderers on the mountain astray;
"Come unto Me," His message repeating,
Words of the Master speaking today

Refrain

*Going afar (going afar)
Upon the mountain (upon the mountain)
Bringing the wanderer back again, back again,
Into the fold (into the fold)
Of my Redeemer (of my Redeemer)
Jesus the Lamb for sinners slain, for sinners slain.*

Seeking the lost and pointing to Jesus
Souls that are weak and hearts that are sore,
Leading them forth in ways of salvation,
Showing the path to life evermore.

Refrain

Thus would I go on missions of mercy,
Following Christ from day unto day,
Cheering the faint and raising the fallen,
Pointing the lost to Jesus, the Way.

Refrain

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