

See the Conqueror mounts in triumph

Henry Smart, 1868

Rex Gloriam
87.87.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady accompaniment in the bass and a more active melody in the treble.

The second system of musical notation continues the piece. It begins with a measure number '5' above the treble staff. The musical structure remains consistent with the first system.

The third system of musical notation continues the piece. It begins with a measure number '10' above the treble staff. The musical structure remains consistent with the previous systems.

The fourth system of musical notation concludes the piece. It begins with a measure number '15' above the treble staff. The piece ends with a double bar line.

See, the Conqueror mounts in triumph; see the King in royal state,
Riding on the clouds, His chariot, to His heavenly palace gate.
Hark! the choirs of angel voices joyful alleluias sing,
And the portals high are lifted to receive their heavenly King.

He Who on the cross did suffer, He Who from the grave arose,
He has vanquished sin and Satan, He by death has spoiled His foes.
While He lifts His hands in blessing, He is parted from His friends
While their eager eyes behold Him, He upon the clouds ascends.

He has raised our human nature in the clouds to God's right hand;
There we sit in heavenly places, there with Him in glory stand:
Jesus reigns, adored by angels; man with God is on the throne;
Mighty Lord, in Thine ascension we by faith behold our own.

Christopher Wordsworth