

# Rock of Ages

Thomas Hasting, 1830

Toplady  
77.77.77

The first system of musical notation for 'Rock of Ages' consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one flat (B-flat). The melody is primarily in the treble clef, featuring a sequence of chords and single notes. A fermata is placed over the final note of the first measure. A fingering number '5' is written above the final measure of the system.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and time signature. The melody continues with similar chordal textures and single-note passages.

The third system of musical notation concludes the piece with two staves. It begins with a measure number '10' above the first measure. The notation follows the same style as the previous systems, ending with a double bar line.

Rock of Ages, cleft for me,  
Let me hide myself in Thee;  
Let the water and the blood,  
From Thy wounded side which flowed,  
Be of sin the double cure;  
Save from wrath and make me pure.

Not the labor of my hands  
Can fulfill Thy law's demands;  
Could my zeal no respite know,  
Could my tears forever flow,  
All for sin could not atone;  
Thou must save, and Thou alone.

Nothing in my hand I bring,  
Simply to the cross I cling;  
Naked, come to Thee for dress;  
Helpless look to Thee for grace;  
Foul, I to the fountain fly;  
Wash me, Savior, or I die.

While I draw this fleeting breath,  
When mine eyes shall close in death,  
When I soar to worlds unknown,  
See Thee on Thy judgment throne,  
Rock of Ages, cleft for me,  
Let me hide myself in Thee.

Augustus M. Toplady