

Rise up, O Men of God

Charles Lockhart, 1745-1815

Carlisle
S.M.

Chord progression for the first system: Eb, Bb, Abmaj7, Eb, Eb7, Abmaj7, Eb, Ab, Eb, Bb. The notation includes a treble and bass clef with a key signature of two flats. The melody in the treble clef features a sequence of eighth and quarter notes, while the bass clef provides a steady accompaniment of chords and moving lines. A fermata is placed over the final chord of the system.

Chord progression for the second system: Eb, Bb7sus4, Fmin, Cmin7, Eb7sus4, Ab, Ddim, Eb, Fmin7, Eb, Bb7, Eb. The notation continues with the same treble and bass clefs and key signature. The melody in the treble clef continues with eighth and quarter notes, and the bass clef accompaniment maintains the harmonic structure. A fermata is placed over the final chord of the system.

Rise up, O men of God!
Have done with lesser things.
Give heart and mind and soul and strength
To serve the King of kings.

Rise up, O men of God!
The kingdom tarries long.
Bring in the day of brotherhood
And end the night of wrong.

Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up and make her great!

Lift high the cross of Christ!
Tread where His feet have trod.
As brothers of the Son of Man,
Rise up, O men of God!

William P. Merrill