

Rejoice, the Lord is King

Harmonica Sacra, 1753

Resurrection
66.66.88

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. The melody in the treble clef begins with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass clef accompaniment starts with a quarter note D3, followed by a quarter note F#3, and a quarter note A3. The piece is in 4/4 time.

The second system of musical notation continues the piece. It begins with a measure number '6' at the start of the treble staff. The melody continues with a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. The bass clef accompaniment continues with a quarter note B2, a quarter note D3, and a quarter note F#3. The system concludes with a double bar line and the word 'Refrain' written in italics.

The third system of musical notation begins with a measure number '11' at the start of the treble staff. The melody continues with a quarter note E5, a quarter note D5, a quarter note C#5, and a quarter note B4. The bass clef accompaniment continues with a quarter note G2, a quarter note B2, and a quarter note D3. The system concludes with a double bar line.

Rejoice the Lord is King!
Your Lord and King adore!
Rejoice, give thanks and sing,
and triumph evermore.

Refrain:
Lift up your heart!
lift up your voice!
Rejoice! again I say, rejoice!

Jesus, the Savior reigns,
the God of truth and love:
when he had purged our stains,
he took his seat above.

Refrain

His kingdom cannot fail;
he rules o'er earth and heaven;
the keys of death and hell
are to our Jesus given.

Refrain

Rejoice in glorious hope!
Jesus the Judge shall come
and take his servants up
to their eternal home:

Refrain

Charles Wesley