

Present with the two or three

William H. Monk, 1823-1889

St. Phillip
777

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system, starting with a measure number '7' above the treble clef. It maintains the same key signature and time signature, ending with a double bar line.

**Present with the two or three,
deign, most gracious God, to be,
While we lift our souls to thee.**

**Jesus, by thy blood alone,
who didst for our sins atone,
dare we come before thy throne.**

**Holy Spirit, from on high
Helping our infirmity,
aid us in our feeble cry.**

**Flesh and heart would faint and fail,
but there stands without the veil
One who ever doth prevail.**

**Thou who knowest all our need,
grant the pray'r of faith to plead,
teach us how to intercede.**

Frances Freer