

Praise the Lord, let heaven adore Him

Franz J. Haydn, 1732-1809

Austria
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a steady accompaniment in the bass line and a melody in the treble line. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features the same two-staff format. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece. It features the same two-staff format. A measure number '15' is placed above the fifteenth measure of the treble staff.

**Praise the Lord: ye heavens, adore Him;
Praise Him, angels in the height.
Sun and moon, rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord, for He hath spoken;
Worlds His mighty voice obeyed.
Laws which never shall be broken
For their guidance He hath made.**

**Praise the Lord, for He is glorious;
Never shall His promise fail.
God hath made His saints victorious;
Sin and death shall not prevail.
Praise the God of our salvation;
Hosts on high, His power proclaim.
Heaven and earth and all creation,
Laud and magnify His Name.**

Edward Osler