

Praise the Lord through every nation

Philip Nicolai, 1599
Arr by J. S. Bach

Sleepers, wake
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The first system of musical notation, measures 1-9, is written for piano in 4/4 time. The right hand (treble clef) features a melody of eighth and quarter notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

The second system of musical notation, measures 10-18, continues the piece. It includes a repeat sign at the end of measure 18, indicating a first ending. The musical texture remains consistent with the first system.

The third system of musical notation, measures 19-28, continues the piece. The right hand has a more active role with sixteenth notes in some measures. The piece concludes with a final cadence in measure 28.

The fourth system of musical notation, measures 29-38, continues the piece. It features a prominent bass line in the left hand with eighth notes. The piece concludes with a final cadence in measure 38.

**Praise the Lord through every nation;
His holy arm hath wrought salvation;
Exalt Him on His Father's throne;
Praise your King, ye Christian legions,
Who now prepares in heav'nly regions
Unfailing mansions for His own;
With voice and minstrelsy
Extol His majesty:
Alleluia!
His praise shall sound all nature round,
Where'er the race of man is found.**

**Jesus, Lord, our Captain glorious,
O'er sin, and death, and hell victorious,
Wisdom and might to Thee belong:
We confess, proclaim, adore Thee,
We bow the knee, we fall before Thee,
Thy love henceforth shall be our song:
The cross meanwhile we bear,
The crown ere long to wear.
Alleluia!
Thy reign extend world without end,
Let praise from all to Thee ascend.**

Rhijnvis Frith