

Pour out Thy Spirit from on high

Thomas Turton, 1780-1864

Ely
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is written in a common time signature. The first staff contains a melody of eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece from the first system. It also consists of two staves (treble and bass clefs) in the same key signature and time signature. The melody in the first staff continues with similar rhythmic patterns, and the accompaniment in the second staff provides a steady harmonic base.

**Pour out Thy Spirit from on high;
Lord, Thine assembled servants bless;
Graces and gifts to each supply,
And clothe Thy priests with righteousness.**

**To watch and pray and never faint,
By day and night, strict guard to keep,
To warn the sinner, cheer the saint,
Nourish Thy lambs, and feed Thy sheep.**

**Within Thy temple when they stand,
To teach the truth, as taught by Thee,
Savior, like stars in Thy right hand
May all Thy Church's pastors be.**

**Then, when their work is finished here,
May they in hope their charge resign;
When the Chief Shepherd shall appear,
O God, may they and we be Thine.**

**Wisdom and zeal and faith impart,
Firmness with meekness, from above,
To bear Thy people in their heart,
And love the souls whom Thou dost love:**

James Montgomery