

# Pleasant are Thy courts above

W.B. Gilbert, 1829-1910

Maidstone  
77.77.D

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. A measure rest of 5 is indicated above the fifth measure.

The second system of musical notation continues the piece, with measures 9 through 16. Measure rests of 10 and 15 are indicated above the first and fifth measures of this system, respectively.

The third system of musical notation concludes the piece, with measures 17 through 24. A measure rest of 20 is indicated above the first measure of this system.

Pleasant are Thy courts above,  
In the land of light and love;  
Pleasant are Thy courts below  
In this land of sin and woe;  
O, my spirit longs and faints  
For the converse of Thy saints,  
For the brightness of Thy face,  
For Thy fullness, God of grace.

Happy birds that sing and fly  
Round Thy altars, O most High;  
Happier souls that find a rest  
In a heavenly Father's breast;  
Like the wandering dove that found  
No repose on earth around,  
They can to their ark repair,  
And enjoy it ever there.

Happy souls, their praises flow  
Even in this vale of woe;  
Waters in the desert rise,  
Manna feeds them from the skies;  
On they go from strength to strength,  
Till they reach Thy throne at length,  
At Thy feet adoring fall,  
Who hast led them safe through all.

Lord, be mine this prize to win,  
Guide me through a world of sin,  
Keep me by Thy saving grace,  
Give me at Thy side a place;  
Sun and shield alike Thou art,  
Guide and guard my erring heart.  
Grace and glory flow from Thee;  
Shower, O shower them, Lord, on me.

Henry F. Lyte