

Peace with the Father

Orlando Gibbons, 1583-1625

Song 46
10.10.

The first system of the musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note chord (F4, Bb4, D5) followed by a quarter note chord (F4, Bb4, D5) and a dotted half note chord (F4, Bb4, D5). The bass staff begins with a half note chord (Bb3, D4, F4) followed by a quarter note chord (Bb3, D4, F4) and a dotted half note chord (Bb3, D4, F4).

The second system of the musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note chord (F4, Bb4, D5) followed by a quarter note chord (F4, Bb4, D5) and a dotted half note chord (F4, Bb4, D5). The bass staff begins with a half note chord (Bb3, D4, F4) followed by a quarter note chord (Bb3, D4, F4) and a dotted half note chord (Bb3, D4, F4).

Words: James Quinn (b 1919)
Metre: 10.10

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