

Our song shall be of Jesus

Folk Melody, 1819

Wie Lieblich Ists Hienieden
76.76.76.76

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody in the upper staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note Bb4. The accompaniment in the lower staff starts with a half note G3, followed by a half note Bb3. The system concludes with a double bar line.

The second system of musical notation also consists of two staves in the same key signature and clefs. It begins with a measure rest marked with the number '8'. The melody continues with a quarter note C5, followed by a dotted quarter note D5, and then a quarter note E5. The accompaniment continues with a half note G3, followed by a half note Bb3. The system concludes with a double bar line.

**Our song shall be of Jesus,
Whose mercy crowns our days,
Who fills our cup with blessings,
And tunes our hearts to praise:
Who fills our cup with blessings,
And tunes our hearts to praise.**

**Our song shall be of Jesus,
The precious Lamb of God,
Who gave Himself our ransom,
And bought us with His blood:
Who gave Himself our ransom,
And bought us with His blood.**

**Our song shall be of Jesus;
Whatever may betide
We'll sing the grace that saves us,
And keeps us at His side:
We'll sing the grace that saves us,
And keeps us at His side.**

**Our song shall be of Jesus
In Paradise so fair;
A song of praise to Jesus
We'll sing for ever there:
A song of praise to Jesus
We'll sing for ever there:**

Australian Lutheran Hymn Book, 1921