

# Our Father, Thy dear Name doth show

Gottfried W. Fink, 1842

Bethlehem  
C.M.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has three flats. A measure number '15' is placed above the fifteenth measure of the treble staff.

**Our Father, thy dear Name doth show  
the greatness of thy love;  
all are thy children here below  
as in thy heaven above.  
One family on earth are we  
throughout its widest span:  
O help us everywhere to see  
the brotherhood of man.**

**Alike we share thy tender care;  
we trust one heavenly Friend  
before one mercy-seat in prayer  
in confidence we bend;  
alike we hear thy loving call;  
one heavenly vision scan,  
one Lord, one faith, one hope for all,  
the brotherhood of man.**

**Bring in, we pray, the glorious day  
when battle cries are stilled;  
when bitter strife is swept away  
and hearts with love are filled.  
O help us banish pride and wrong,  
which since the world began  
have marred its peace; help us make strong  
the brotherhood of man.**

**Close knit the warm fraternal tie  
that makes the whole world one;  
our discords change to harmony  
like angel-songs begun:  
at last, upon that brighter shore  
complete thy glorious plan,  
and heaven shall crown for evermore  
the brotherhood of man.**

Charles Herbert Richards