

Our Father, by whose servants

Melody- Bartholomaeus Gesius, 1605
Arr- J.S. Bach, 1769

Commemoration
76.76.D

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. A measure number '5' is placed above the treble staff. The system ends with a double bar line and repeat dots.

The second system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat. The melody continues in the treble clef, and the bass line continues in the bass clef. A measure number '10' is placed above the treble staff. The system ends with a double bar line and repeat dots.

The third system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat. The melody continues in the treble clef, and the bass line continues in the bass clef. The system ends with a double bar line and repeat dots.

**Our Father, by whose servants
our house was built of old,
whose hand hath crowned her children
with blessing manifold,
for thine unfailing mercies
far-strewn along our way,
with all who passed before us,
we praise thy Name today.**

**The changeful years unresting
their silent course have sped,
new comrades ever bringing
in comrades' steps to tread;
and some are long forgotten,
long spent their hopes and fears;
safe rest they in thy keeping,
who changest not with years.**

**They reap not where they labored;
we reap what they have sown;
our harvest may be garnered
by ages yet unknown.
The days of old have dowered us
with gifts beyond all praise;
our Father, make us faithful
to serve the coming days.**

**Before us and beside us,
still holden in thine hand
a cloud unseen of witness,
our elder comrades stand:
one family unbroken,
we join, with one acclaim,
one heart, one voice uplifting
to glorify thy Name.**

George Wallace Briggs