

On what has now been sown

John Darwall

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6.6.6.6.8.8

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in a common time signature. The first staff has a measure number '5' above it. The second staff has a measure number '10' above it. The third staff has a measure number '15' above it. The music is a simple piano accompaniment for a hymn.

The second system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in a common time signature. The first staff has a measure number '10' above it. The second staff has a measure number '15' above it. The music is a simple piano accompaniment for a hymn.

On what has now been sown
Thy blessing, Lord, bestow;
The power is Thine alone
To make it spring and grow.
Do Thou in grace the harvest raise,
And Thou alone shalt have the praise.

Oh, grant that each of us
Now met before Thee here
May meet together thus
When Thou and Thine appear
And follow Thee to Heav'n, our home.
E'en so, Amen, Lord Jesus, come!

To Thee our wants are known,
From Thee are all our powers;
Accept what is Thine own
And pardon what is ours.
Our praises, Lord, and prayers receive
And to Thy Word a blessing give.

John Newton