

On all the earth Thy Spirit shower

S. Stanley, 1767-1822

Simeon
L.M.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a treble clef and a bass clef, followed by a series of chords and single notes. The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a dotted quarter note A2, and then a quarter note B2.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music continues from the first system. The melody in the treble clef starts with a quarter note C5, followed by a dotted quarter note D5, and then a quarter note E5. The bass line starts with a quarter note C3, followed by a dotted quarter note D3, and then a quarter note E3.

**On all the earth Thy Spirit shower;
The earth in righteousness renew;
Thy kingdom come, and hell's o'erpower,
And to Thy scepter all subdue.**

**Like mighty winds, or torrents fierce,
Let it opposers all o'errun;
And every law of sin reverse,
That faith and love may make all one.**

**Yea, let Thy Spirit in every place
Its richer energy declare;
While lovely tempers, fruits of grace,
The kingdom of Thy Christ prepare.**

**Grant this, O holy God and true!
The ancient seers Thou didst inspire;
To us perform the promise due;
Descend, and crown us now with fire!**

Henry More