

On a hill far away

George Bennard, 1913

The image shows a piano accompaniment for the hymn 'On a hill far away'. It consists of three systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system ends at measure 5, the second at measure 10, and the third at measure 15. The music features a steady accompaniment in the bass and a more melodic line in the treble, with some chords and single notes.

On a hill far away stood an old rugged cross,
The emblem of suffering and shame;
And I love that old cross where the dearest and best
For a world of lost sinners was slain.

Refrain

*So I'll cherish the old rugged cross,
Till my trophies at last I lay down;
I will cling to the old rugged cross,
And exchange it some day for a crown.*

O that old rugged cross, so despised by the world,
Has a wondrous attraction for me;
For the dear Lamb of God left His glory above
To bear it to dark Calvary.

Refrain

In that old rugged cross, stained with blood so divine,
A wondrous beauty I see,
For 'twas on that old cross Jesus suffered and died,
To pardon and sanctify me.

Refrain

To the old rugged cross I will ever be true;
Its shame and reproach gladly bear;
Then He'll call me some day to my home far away,
Where His glory forever I'll share.

Refrain

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