

O Trinity of blessed light

Jeremiah Clark, 1700

Bromley
L.M.

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note chord (F4, A4) and continues with quarter and eighth notes. The bass clef accompaniment features chords and moving lines in the left hand.

The second system of musical notation continues the piece from measure 7. It maintains the same two-staff structure and key signature. The melody and accompaniment continue with similar rhythmic patterns.

The third system of musical notation concludes the piece starting at measure 13. It features a final cadence with a double bar line at the end of the system.

**O Trinity of blessed light,
O Unity of princely might,
The fiery sun now goes his way;
Shed Thou within our hearts a ray.**

**To Thee our morning song of praise,
To Thee our evening prayer we raise;
O grant us with Thy saints on high
To praise Thee through eternity.**

**All laud to God the Father be,
All praise, eternal Son, to Thee,
All glory, as is ever meet,
To God the holy Paraclete.**

Ambrose of Milan