

# O to be like Thee, blessed Redeemer

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Rondinella

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef features eighth-note patterns and chords. The bass clef provides a steady accompaniment with chords and eighth notes. A measure number '5' is placed above the fifth measure.

The second system of musical notation continues the piece. It features similar melodic and harmonic patterns as the first system. A measure number '10' is placed above the tenth measure.

The third system of musical notation concludes the piano accompaniment. It features similar melodic and harmonic patterns. A measure number '15' is placed above the fifteenth measure.

O to be like Thee! blessèd Redeemer,  
This is my constant longing and prayer;  
Gladly I'll forfeit all of earth's treasures,  
Jesus, Thy perfect likeness to wear.

## Refrain

*O to be like Thee! O to be like Thee,  
Blessèd Redeemer, pure as Thou art;  
Come in Thy sweetness, come in Thy fullness;  
Stamp Thine own image deep on my heart.*

O to be like Thee! full of compassion,  
Loving, forgiving, tender and kind,  
Helping the helpless, cheering the fainting,  
Seeking the wandering sinner to find.

## Refrain

O to be like Thee! while I am pleading,  
Pour out Thy Spirit, fill with Thy love;  
Make me a temple meet for Thy dwelling,  
Fit me for life and Heaven above.

## Refrain

Thomas O. Chisholm