

# O Thou to whose all searching sight

Ignaz J. Pleyel, 1815

Grace Church  
L.M.

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. A fermata is placed over the final note of the first measure. A finger number '5' is written above the first measure of the second system.

The second system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The key signature has one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. Finger numbers '10' and '15' are written above the first and fifth measures of the second system, respectively.

**O Thou to Whose all searching sight  
The darkness shineth as the light,  
Search, prove my heart; it pants for Thee;  
O burst these bonds, and set it free!**

**Wash out its stains, refine its dross,  
Nail my affections to the cross;  
Hallow each thought; let all within  
Be clean, as Thou, my Lord, art clean!**

**If in this darksome wild I stray,  
Be Thou my light, be Thou my way;  
No foes, no violence I fear,  
No fraud, while thou, my God, art near.**

**Savior, where'er Thy steps I see,  
Dauntless, untired, I follow thee!  
O let Thy hand support me still,  
And lead me to Thy holy hill!**

Nikolaus L. von Zinzendorf