

# O there's no sorrow in heaven

Charles E. Smith

The first system of musical notation consists of two staves, treble and bass clef. It contains measures 1 through 6. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#).

The second system of musical notation consists of two staves, treble and bass clef. It contains measures 7 through 12. Measure 7 is marked with a '7' above the staff. The word 'Refrain' is written above the treble staff at the beginning of measure 8. The melody continues in the treble clef with accompaniment in the bass clef.

The third system of musical notation consists of two staves, treble and bass clef. It contains measures 13 through 18. Measure 13 is marked with a '13' above the staff. The word 'rit.' is written above the treble staff in measure 15. The system concludes with a double bar line.

O there's no sorrow in heaven,  
No parting and no goodbye;  
To those with sins all forgiven,  
There'll be no tears in the sky.

*Refrain*

*No sorrow is found in that city,  
No heartache and no goodbye  
For all will be bright in that city of light,  
For there are not tears in the sky.*

O there's no sad disappointment,  
No eye fill'd with tears to dry,  
For there will be glad contentment,  
There'll be no tears in the sky.

*Refrain.*

Up there no hearts that are broken,  
There no one to breathe a sigh,  
No unkind word will be spoken,  
There'll be no tears in the sky.

*Refrain.*

Here hearts are sorrow'd by sadness,  
For lov'd ones and friends must die;  
But there is sunshine and gladness,  
There'll be no tears in the sky.

*Refrain*

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