

O the deep, deep love of Jesus

Thomas John Williams, 1890

Ebenezer
87.87.D

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time with a key signature of three flats. The melody in the treble clef features a triplet of eighth notes in the first measure, followed by a dotted quarter note, and continues with a similar pattern. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features a triplet of eighth notes in the first measure of the treble clef. The bass clef accompaniment consists of chords and single notes, providing a steady harmonic foundation.

The third system of musical notation concludes the piece. It includes a measure marked with the number '10' in the treble clef. The treble clef melody features a triplet of eighth notes, and the bass clef accompaniment continues with chords and single notes.

O the deep, deep love of Jesus, vast, unmeasured, boundless, free!
Rolling as a mighty ocean in its fullness over me!
Underneath me, all around me, is the current of Thy love
Leading onward, leading homeward to Thy glorious rest above!

O the deep, deep love of Jesus, spread His praise from shore to shore!
How He loveth, ever loveth, changeth never, nevermore!
How He watches o'er His loved ones, died to call them all His own;
How for them He intercedeth, watcheth o'er them from the throne!

O the deep, deep love of Jesus, love of every love the best!
'Tis an ocean full of blessing, 'tis a haven giving rest!
O the deep, deep love of Jesus, 'tis a heaven of heavens to me;
And it lifts me up to glory, for it lifts me up to Thee!

S. Trevor Francis