

O sacred Head, once wounded

J.S. Bach, 1685-1750

Passion Chorale
76.76.D

The first system of musical notation consists of two staves, treble and bass clef. It contains measures 1 through 5. The music is in a major key with a common time signature. Measure 5 is marked with a '5' above the staff.

The second system of musical notation consists of two staves, treble and bass clef. It contains measures 6 through 10. The music continues from the first system. Measure 10 is marked with a '10' above the staff.

The third system of musical notation consists of two staves, treble and bass clef. It contains measures 11 through 14. The music concludes with a double bar line and repeat dots.

**O sacred Head, now wounded, with grief and shame weighed down,
Now scornfully surrounded with thorns, Thine only crown;
O sacred Head, what glory, what bliss till now was Thine!
Yet, though despised and gory, I joy to call Thee mine.**

**What Thou, my Lord, hast suffered, was all for sinners' gain;
Mine, mine was the transgression, but Thine the deadly pain.
Lo, here I fall, my Savior! 'Tis I deserve Thy place;
Look on me with Thy favor, vouchsafe to me Thy grace.**

**What language shall I borrow to thank Thee, dearest friend,
For this Thy dying sorrow, Thy pity without end?
O make me Thine forever, and should I fainting be,
Lord, let me never, never outlive my love to Thee.**

Bernard of Clairvaux