

O quickly come, great King of All

T.D. Edwards, 1875-1930

Rhyd-Y-Groes
88.88.88

The first system of musical notation consists of two staves, treble and bass clef, in 3/2 time. It contains measures 1 through 8. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#).

The second system of musical notation consists of two staves, treble and bass clef, in 3/2 time. It contains measures 9 through 16. The melody continues in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#).

The third system of musical notation consists of two staves, treble and bass clef, in 3/2 time. It contains measures 17 through 24. The melody continues in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#).

The fourth system of musical notation consists of two staves, treble and bass clef, in 3/2 time. It contains measures 25 through 32. The melody continues in the treble clef, with accompaniment in the bass clef. The key signature has one sharp (F#).

O quickly come, great King of all;
Reign all around us, and within;
Let sin no more our souls enthrall,
let pain and sorrow die with sin.
O quickly come, for Thou alone
Canst make Thy scattered people one.

O quickly come, dread Judge of all,
For, awful though Thine advent be;
All shadows from the truth will fall,
And falsehood die, in sight of Thee.
O quickly come, for doubt and fear
Like clouds dissolve when Thou art near.

O quickly come, sure Light of all
For gloomy night broods o'er our way;
And weakly souls begin to fall
With weary watching for the day.
O quickly come, for round Thy throne
No eye is blind, no night is known.

O quickly come, true Life of all;
For death is mighty all around;
On every home his shadows fall,
On every heart his mark is found.
O quickly come, for grief and pain
Can never cloud Thy glorious reign.

Lawrence Tuttiett, 1854