

O praise ye the Lord!

Hubert Parry, 1848-1918

Laudate Dominum
10.10.10.11

The first system of the musical score consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The music is primarily chordal, with some melodic lines in the bass. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of the musical score continues the piece. It features similar chordal textures with some melodic movement in the bass. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of the musical score concludes the piece. It maintains the chordal style with some melodic lines. A measure number '15' is placed above the fifteenth measure of the treble staff.

**O praise ye the Lord! praise Him in the height;
Rejoice in His Word, ye angels of light;
Ye heavens, adore Him by Whom ye were made,
And worship before Him in brightness arrayed.**

**O praise ye the Lord! Praise Him upon earth,
In tuneful accord, ye sons of new birth;
Praise Him Who hath brought you His grace from above,
Praise Him Who hath taught you to sing of His love.**

**O praise ye the Lord! All things that give sound;
Each jubilant chord re-echo around;
Loud organs, His glory forth tell in deep tone,
And sweet harp, the story of what He hath done.**

**O praise ye the Lord! Thanksgiving and song
To Him be outpoured all ages along!
For love in creation, for Heaven restored,
For grace of salvation, O praise ye the Lord!**

Henry W. Baker