

O Master, let me walk with Thee

Henry P. Smith, 1825-1898

Maryton
L.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. A fermata is placed over the fifth measure of the treble staff, and the number '5' is written above it. The system ends with a double bar line.

The second system of musical notation continues from the first system. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The number '10' is written above the first measure of the treble staff, and the number '15' is written above the fifth measure of the treble staff. The system ends with a double bar line.

O Master, let me walk with Thee,
In lowly paths of service free;
Tell me Thy secret; help me bear
The strain of toil, the fret of care.

Help me the slow of heart to move
By some clear, winning word of love;
Teach me the wayward feet to stay,
And guide them in the homeward way.

O Master, let me walk with Thee,
Before the taunting Pharisee;
Help me to bear the sting of spite,
The hate of men who hide Thy light.

The sore distrust of souls sincere
Who cannot read Thy judgments clear,
The dullness of the multitude,
Who dimly guess that Thou art good.

Teach me Thy patience; still with Thee
In closer, dearer, company,
In work that keeps faith sweet and strong,
In trust that triumphs over wrong.

In hope that sends a shining ray
Far down the future's broadening way,
In peace that only Thou canst give,
With Thee, O Master, let me live.

Washington Gladden