

O Love that wilt not let me go

Albert L. Peace, 1844-1912

St. Margaret
88.88.6

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, then a quarter note B4. The bass clef accompaniment starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2. The piece continues with various rhythmic patterns and chord progressions. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues from the first system. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature remains one sharp (F#). The melody in the treble clef continues with a quarter note C5, followed by a quarter note B4, then a quarter note A4. The bass clef accompaniment continues with a quarter note G2, followed by a quarter note A2, then a quarter note B2. The piece concludes with a final chord. A measure number '10' is placed above the tenth measure of the treble staff.

O Love that wilt not let me go,
I rest my weary soul in thee;
I give thee back the life I owe,
That in thine ocean depths its flow
May richer, fuller be.

O light that followest all my way,
I yield my flickering torch to thee;
My heart restores its borrowed ray,
That in thy sunshine's blaze its day
May brighter, fairer be.

O Joy that seekest me through pain,
I cannot close my heart to thee;
I trace the rainbow through the rain,
And feel the promise is not vain,
That morn shall tearless be.

O Cross that liftest up my head,
I dare not ask to fly from thee;
I lay in dust life's glory dead,
And from the ground there blossoms red
Life that shall endless be.

George Matheson