

# O Lord of every shining constellation

J.B. Dykes, 1823-1876

Strength and Stay  
11.10.11.10

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. The system concludes with a double bar line.

The second system of musical notation continues from the first system. It begins with a measure number '7' above the treble clef. The treble clef melody continues with quarter notes D5, E5, F5, and G5. The bass line continues with quarter notes D3, E3, F3, and G3. The system concludes with a double bar line.

The third system of musical notation continues from the second system. It begins with a measure number '12' above the treble clef. The treble clef melody continues with quarter notes A5, B5, C6, and D6. The bass line continues with quarter notes A2, B2, C3, and D3. The system concludes with a double bar line.

Words: Albert Frederick Bayly (1901-84)  
Metre: 11.10.11.10

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