

O Jesus Christ, within me grow

R. Redhead, 1820-1901

Waveney
C.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piece continues with various chords and melodic lines, ending with a final cadence.

The second system of musical notation continues the piece from the first system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The accompaniment continues with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piece concludes with a final cadence.

O Jesus Christ, within me grow
and all things else recede;
more of your nature may I know,
from sin be daily freed.

Each day may your supporting might
my weakness still embrace;
my darkness vanish in your light,
your life my death efface.

Make this poor self grow less and less,
be both my life and aim;
and make me daily through your face,
more fit to bear your name.

Daily more filled with love my heart,
daily from self more free;
Lord to whom prayer did strength impart,
of my prayer hearer be.

Fill me with gladness from above,
hold me by strength divine;
Lord, let the glow of your great love
through my whole being shine.

J.C. Lavater