

O heavenly Jerusalem

Melchior Vulptus, 1609

Christ is My Life
76.76

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps). The melody is primarily in the treble clef, with a few notes in the bass clef. The piece is in a common time signature (C). The first system contains 8 measures.

The second system of musical notation continues the piece from the first system. It begins with a measure number '6' at the start of the treble staff. The notation follows the same key and time signature as the first system. The second system contains 8 measures.

O heavenly Jerusalem,
Of everlasting halls,
Thrice blessed are the people
Thou storest in thy walls.

Thou art the golden mansion,
Where saints forever sing,
The seat of God's own chosen,
The palace of the king.

There God forever sitteth,
Himself of all the Crown,
The Lamb, the Light that shineth,
And never goeth down.

Naught to this seat approacheth
Their sweet peace to molest;
They sing their God forever,
Nor day nor night they rest.

Sure hope doth thither lead us;
Our longings thither tend;
May short lived toil ne'er daunt us
For joys that cannot end.

To Christ the Sun that lightens
His Church above, below,
To Father, and to Spirit,
All things created bow.

Isaac Williams