

O happy day, that fixed my choice

Edward F. Rimbault, 1816-1876

Musical notation for the first system, measures 1-5. The key signature is one sharp (F#). The music is in a 4/4 time signature. The first system consists of five measures, with a repeat sign at the end of the fifth measure.

Musical notation for the second system, measures 6-10. The key signature is one sharp (F#). The music is in a 4/4 time signature. The second system consists of five measures, with a repeat sign at the end of the fifth measure.

Musical notation for the third system, measures 11-15. The key signature is one sharp (F#). The music is in a 4/4 time signature. The third system consists of five measures, with a repeat sign at the end of the fifth measure.

Musical notation for the fourth system, measures 16-20. The key signature is one sharp (F#). The music is in a 4/4 time signature. The fourth system consists of five measures, with a repeat sign at the end of the fifth measure.

O happy day, that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Refrain

*Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day
Happy day, happy day,
When Jesus washed my sins away.*

'Tis done: the great transaction's done!
I am the Lord's and He is mine;
He drew me, and I followed on;
Charmed to confess the voice divine.
Refrain

Now rest, my long divided heart,
Fixed on this blissful center, rest.
Here have I found a nobler part;
Here heavenly pleasures fill my breast.

Refrain

High heaven, that heard the solemn vow,
That vow renewed shall daily hear,
Till in life's latest hour I bow
And bless in death a bond so dear.

Refrain

Philip Doddridge