

O Happy Band of Pilgrims

Justin Heinrich Knecht, 1752-1817

Knecht (Kocher)
76.76

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef starts with a half note chord (F4, C5), followed by a quarter note chord (F4, C5), then a quarter note chord (F4, C5), and a quarter note chord (F4, C5). The bass line starts with a half note chord (F2, C3), followed by a quarter note chord (F2, C3), then a quarter note chord (F2, C3), and a quarter note chord (F2, C3).

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef starts with a half note chord (F4, C5), followed by a quarter note chord (F4, C5), then a quarter note chord (F4, C5), and a quarter note chord (F4, C5). The bass line starts with a half note chord (F2, C3), followed by a quarter note chord (F2, C3), then a quarter note chord (F2, C3), and a quarter note chord (F2, C3).

O happy band of pilgrims,
If onward you will tread,
With Jesus as your Fellow,
To Jesus as your Head.

The cross that Jesus carried
He carried as your due;
The crown that Jesus weareth
He weareth it for you.

The faith by which you see Him,
The hope in which you yearn,
The love that through all troubles
To Him alone will turn.

What are they but forerunners
To lead you to His sight?
What are they save the effluence
Of uncreated Light?

The trials that beset you,
The sorrows you endure,
The manifold temptations
That death alone can cure.

To Father, Son, and Spirit,
The God Whom we adore,
Be loftiest praises given,
Now and for evermore.

John M. Neale