

O God, Unseen Yet Ever Near

St. Flavian
C.M.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat. Chords are indicated above the staff: F, Csus4, C, F, Dmin, Bb, C, F, Bb, F, Bb, Gmin, A, F. A fermata is placed over the final note of the first staff.

Musical notation for the second system, continuing the treble and bass clef with a key signature of one flat. Chords are indicated above the staff: Bb, C, Amin, Dmin, C, F, C, Dmin, Bb, C, F. A fermata is placed over the final note of the first staff.

O God, unseen yet ever near,
Thy presence may we feel;
And thus inspired with holy fear,
Before Thine altar kneel.

Here may Thy faithful people know
The blessings of Thy love,
The streams that through the desert flow,
The manna from above.

We come, obedient to Thy Word,
To feast on heav'nly food;
Our meat the body of the Lord,
Our drink His precious blood.

Thus may we all Thy Word obey,
For we, O God, are Thine;
And go rejoicing on our way,
Renewed with strength divine.

Edward Osler