

# O God, Thy Soldiers' Crown and Guard

French Church Melody

Grenoble  
L.M.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef. A fermata is placed over the fifth measure. The number '5' is written above the fifth measure. The music is in a simple, hymn-like style with a steady rhythm.

The second system of musical notation continues the melody from the first system, starting at measure 10. It also consists of two staves, treble and bass clef, with a key signature of two flats. A fermata is placed over the fifteenth measure. The number '15' is written above the fifteenth measure. The music concludes with a final cadence in the eighth measure of this system.

O God, Thy soldiers' crown and guard,  
And their exceeding great reward;  
From all transgressions set us free,  
Who sing Thy martyr's victory.

We therefore pray Thee, full of love,  
Regard us from Thy throne above;  
On this Thy martyr's triumph day,  
Wash every stain of sin away.

The pleasures of the world he spurned,  
From sin's pernicious lures he turned;  
He knew their joys imbued with gall,  
And thus he reached Thy heavenly hall.

O Christ, most loving King, to Thee,  
With God the Father, glory be;  
Like glory, as is ever meet,  
To God the holy Paraclete.

For Thee through many a woe he ran,  
In many a fight he played the man;  
For Thee his blood he dared to pour,  
And thence hath joy forevermore.

John M. Neale