

O God of Bethel by Whose Hand

Melody From Scottish Psalter, 1615

Dundee
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is primarily composed of chords, with some eighth-note patterns. A fermata is placed over the final note of the first staff. A finger number '5' is written above the final note of the first staff.

The second system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The melody continues with chords and some eighth-note patterns. A fermata is placed over the final note of the first staff.

**O God of Bethel, by Whose hand
Thy people still are fed,
Who through this weary pilgrimage
Hast all our fathers led.**

**Through each perplexing path of life
Our wandering footsteps guide;
Give us each day our daily bread,
And raiment fit provide.**

**Our vows, our prayers, we now present
Before Thy throne of grace;
God of our fathers, be the God
Of their succeeding race.**

**O spread Thy covering wings around
Till all our wanderings cease,
And at our Father's loved abode
Our souls arrive in peace.**

Philip Doddridge