

O God, forsake me not!

Meiningen, 1693

O Gott, Du Frommer Gott
67.67.66.66

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is written in a simple, homophonic style with chords and single notes. A repeat sign is present at the end of the first five measures.

The second system of musical notation also consists of two staves in treble and bass clefs. It begins with a measure rest in the treble staff, followed by a series of chords and single notes. The notation continues for the remainder of the system.

O God, forsake me not!
Thy gracious presence lend me;
Lead Thou Thy helpless child;
Thy Holy Spirit send me
That I my course may run.
Be Thou my Light, my Lot,
My Staff, my Rock, my Shield, --
O God, forsake me not!

O God, forsake me not!
Take not Thy Spirit from me
And suffer not the might
Of sin to overcome me.
Increase my feeble faith,
Which Thou Thyself hast wrought.
Be Thou my Strength and Power, --
O God, forsake me not!

O God, forsake me not!
Lord, hear my supplication!
In every evil hour
Help me o'ercome temptation;
And when the Prince of hell
My conscience seeks to blot,
Be Thou not far from me, --
O God, forsake me not!

O God, forsake me not!
Lord, I am Thine forever.
Grant me true faith in Thee;
Grant that I leave Thee never.
Grant me a blessed end
When my good fight is fought;
Help me in life and death, --
O God, forsake me not!

Salomo Franck