

O for a Thousand Tongues to Sing

Thomas Haweis, 1734-1820

Richmond
C.M.

Musical notation for the first system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed above the staff: F, C, C7, F, Bb, C7, F, C, G7, C, F, G7, C, F, C7, F. A finger number '5' is written above the fifth measure of the treble staff.

Musical notation for the second system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed above the staff: Bb, F, C7, F, C7, F, Bb, F, Bb, Edim, F, Bb, F, C7, F. A finger number '10' is written above the first measure of the treble staff.

O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

He speaks, and, listening to His voice,
New life the dead receive,
The mournful, broken hearts rejoice,
The humble poor believe.

Jesus! the name that charms our fears,
That bids our sorrows cease;
'Tis music in the sinner's ears,
'Tis life, and health, and peace.

Hear Him, ye deaf; His praise, ye dumb,
Your loosened tongues employ;
Ye blind, behold your Savior come,
And leap, ye lame, for joy.

He breaks the power of canceled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

Charles Wesley