

O for a thousand tongues to sing

Thomas Jarman, 1776-1861

Lyngham
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The first system of musical notation consists of two staves, treble and bass clef, in a 2/2 time signature with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment starts with a half note G3, followed by a half note A3. The system concludes with a measure containing a whole note chord of G4 and B4.

The second system of musical notation continues the piece from measure 6 to 10. The treble clef features a melodic line with eighth notes and quarter notes, while the bass clef provides a steady accompaniment of quarter notes. Measure 10 ends with a whole note chord of G4 and B4.

The third system of musical notation covers measures 11 to 15. The treble clef has a melodic line with some rests, and the bass clef continues with a consistent accompaniment. Measure 15 concludes with a whole note chord of G4 and B4.

The fourth system of musical notation covers measures 16 to 20. The treble clef features a melodic line with eighth notes and quarter notes, and the bass clef provides a steady accompaniment. The system ends with a double bar line in measure 20.

O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

Jesus! the name that charms our fears,
That bids our sorrows cease;
'Tis music in the sinner's ears,
'Tis life, and health, and peace.

He breaks the power of canceled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me.

Charles Wesley