

# O day full of grace that now we see

Christopher E. F. Weyse, 1774-1842

Den Signede Dag  
98.98.98

The image displays a piano accompaniment for the hymn 'O day full of grace that now we see'. It consists of three systems of music, each with a treble and bass clef staff. The first system starts with a 4/4 time signature and a key signature of one sharp (F#). The melody in the treble clef begins with a quarter rest, followed by a series of chords and eighth notes. The bass clef provides a steady accompaniment with chords and eighth notes. The second system starts at measure 5 and continues the melody and accompaniment. The third system starts at measure 9 and concludes the piece with a double bar line. There are several accents (marked with a slanted line) over the first notes of measures 1, 5, and 9.

Words: Scandinavian (c 1450),  
Tr Gerald Thorson (1921-2001)  
Metre: 9.8.9.8.9.8

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