

O Could I Speak the Matchless Worth

W. A. Mozart

Ariel
886.D

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 1 through 5. Measure 5 is marked with a '5' above the treble staff. The music features a mix of chords and moving lines in both hands.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 6 through 10. Measure 10 is marked with a '10' above the treble staff. The music continues with similar harmonic and melodic patterns.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major. It contains measures 11 through 15. Measure 15 is marked with a '15' above the treble staff. The piece concludes with a final cadence in measure 15.

O could I speak the matchless worth,
O could I sound the glories forth
Which in my Saviour shine,
I'd sing His glorious righteousness,
And magnify the wondrous grace
Which made salvation mine,
Which made salvation mine.

Well, the delightful day will come
When my dear Lord will bring me home,
And I shall see His face;
Then with my Saviour, brother, friend,
A blest eternity I'll spend,
Triumphant in His grace,
Triumphant in His grace.

I'd sing the characters He bears,
And all the forms of love He wears,
Exalted on His throne.
In loftiest songs of sweetest praise,
I would to everlasting days
Make all His glories known,
Make all His glories known.

Samuel Medley