

O Christian, awake!

W.B. Bradbury & P. Phillips

Musical notation for the first system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

Musical notation for the second system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure numbers '10' and '15' are placed above the first and sixth measures of the treble staff, respectively.

Musical notation for the third system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure numbers '20' and '25' are placed above the first and sixth measures of the treble staff, respectively. The system ends with a double bar line.

O Christian, awake! 'tis the Master's command;
With helmet and shield, and a sword in thy hand,
To meet the bold tempter, go, fearlessly go,
Then stand like the brave, with thy face to the foe.

Refrain

*Stand like the brave, stand like the brave,
Stand like the brave, with thy face to the foe.*

The cause of thy Master with vigor defend;
Be watchful, be zealous, and fight to the end;
Wherever He leads thee, go, valiantly go,
Then stand like the brave, with thy face to the foe.

Refrain

Press on, never doubting, thy Captain is near,
With grace to supply, and with comfort to cheer;
His love like a stream in the desert will flow;
Then stand like the brave, with thy face to the foe.

Refrain

Fanny Crosby