

# O Christ, in Thee my soul has found

Melody by James McGranahan, 1840-1907

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure is marked with a '5' above it.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure of this system is marked with a '10' above it.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure of this system is marked with a '15' above it.

O Christ, in Thee my soul hath found,  
And found in Thee alone,  
The peace, the joy I sought so long,  
The bliss till now unknown.

*Refrain*

*Now none but Christ can satisfy,  
None other Name for me!  
There's love, and life, and lasting joy,  
Lord Jesus, found in Thee.*

I sighed for rest and happiness,  
I yearned for them, not Thee;  
But, while I passed my Savior by,  
His love laid hold on me.

*Refrain*

I tried the broken cisterns, Lord,  
But, ah, the waters failed;  
Even as I stooped to drink they fled,  
And mocked me as I wailed.

*Refrain*

The pleasures lost I sadly mourned,  
But never wept for Thee,  
Till grace the sightless eyes received,  
Thy loveliness to see.

*Refrain*

Anon.