

O breath of God, breathe on us now

Henry Baker, 1835-1910

Whitburn
L.M.

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef. Measure 5 contains a fingering '5' above the treble staff. The piece concludes with a double bar line.

The second system of musical notation continues from the first system, starting at measure 10. It also consists of two staves, treble and bass clef, in 3/4 time with a key signature of two flats. Measure 15 contains a fingering '15' above the treble staff. The piece concludes with a double bar line.

O breath of God, breathe on us now,
And move within us while we pray:
The Spring of our new life art Thou,
The very light of our new day.

O strangely art Thou with us, Lord,
Neither in height nor depth to seek:
In nearness shall Thy voice be heard;
Spirit to spirit Thou dost speak.

Christ is our Advocate on high;
Thou art our Advocate within.
O plead the truth, and make reply
To every argument of sin.

Be with me when no other friend
The mystery of my heart can share;
And be Thou known, when fears transcend,
By Thy best name of Comforter.

Alfred H. Vine

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