

# Now the day is over

Joseph Barnby, 1868

Merrial  
65.65

The first system of the musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring a series of chords and a descending line in the final measure. The bass clef provides a steady accompaniment with chords and a simple rhythmic pattern.

The second system of the musical score continues from the first system. It is marked with a '5' at the beginning of the treble clef staff, indicating the fifth measure. The notation follows the same format as the first system, with a treble clef staff and a bass clef staff. The melody continues with chords and a final cadence in the treble clef, while the bass clef maintains its accompaniment.

Now the day is over,  
Night is drawing nigh,  
Shadows of the evening  
Steal across the sky.

Jesus, give the weary  
Calm and sweet repose;  
With Thy tenderest blessing  
May mine eyelids close.

Grant to little children  
Visions bright of Thee;  
Guard the sailors tossing  
On the deep, blue sea.

Comfort those who suffer,  
Watching late in pain;  
Those who plan some evil  
From their sin restrain.

Through the long night watches  
May Thine angels spread  
Their white wings above me,  
Watching round my bed.

When the morning wakens,  
Then may I arise  
Pure, and fresh, and sinless  
In Thy holy eyes.

Sabine Baring-Gould