

Now thank we all our God

Johann Cruger, 1598-1662

Nun Danket
67.67.66.66

The first system of musical notation consists of two staves, treble and bass clef, joined by a brace. The key signature has one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. A fermata is placed over the final note of the first staff. A measure rest '5' is indicated above the staff.

The second system of musical notation continues the piece. The treble clef melody features a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The bass clef accompaniment continues with a half note G3, quarter notes A3, B3, and C4. A fermata is placed over the final note of the first staff. A measure rest '10' is indicated above the staff.

The third system of musical notation concludes the piece. The treble clef melody features a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The bass clef accompaniment continues with a half note G3, quarter notes A3, B3, and C4. A fermata is placed over the final note of the first staff. A measure rest '15' is indicated above the staff.

**Now thank we all our God, with heart and hands and voices,
Who wondrous things has done, in Whom this world rejoices;
Who from our mothers' arms has blessed us on our way
With countless gifts of love, and still is ours today.**

**O may this bounteous God through all our life be near us,
With ever joyful hearts and blessed peace to cheer us;
And keep us in His grace, and guide us when perplexed;
And free us from all ills, in this world and the next!**

**All praise and thanks to God the Father now be given;
The Son and Him Who reigns with Them in highest Heaven;
The one eternal God, whom earth and Heaven adore;
For thus it was, is now, and shall be evermore.**

Martin Rinkart