

Now once again for help that never faileth

Alfred Scott-Gatty, 1902

Welwyn
11.10.11.10

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The system ends with a measure number '5' above the staff.

The second system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The system ends with a measure number '10' above the staff.

The third system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The key signature has one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The system ends with a measure number '15' above the staff.

Words: Mildred Whitney Stillman, 1939
Metre: 11.10.11.10

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