

Not now, but in the coming years

James McGranahan

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a melody with eighth and quarter notes, and the second staff contains a bass line with eighth and quarter notes. A measure rest is indicated above the fifth measure.

The second system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a melody with eighth and quarter notes, and the second staff contains a bass line with eighth and quarter notes. A measure rest is indicated above the sixth measure.

The third system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a melody with eighth and quarter notes, and the second staff contains a bass line with eighth and quarter notes. A measure rest is indicated above the eleventh measure.

Not now, but in the coming years,
It may be in the better land,
We'll read the meaning of our tears,
And there, some time, we'll understand.

Refrain

*Then trust in God through all the days;
Fear not, for He doth hold thy hand;
Though dark thy way, still sing and praise,
Some time, some time we'll understand.*

We'll catch the broken thread again,
And finish what we here began;
Heav'n will the mysteries explain,
And then, ah then, we'll understand.

Refrain

We'll know why clouds instead of sun
Were over many a cherished plan;
Why song has ceased when scarce begun;
'Tis there, some time, we'll understand.

Refrain

God knows the way, He holds the key,
He guides us with unerring hand;
Some time with tearless eyes we'll see;
Yes, there, up there, we'll understand.

Refrain

Maxwell N. Cornelius