

Not always on the mount may we

Walter Henry Hall, 1918

Oneonta
L.M.

The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is primarily composed of quarter and eighth notes, with some chords. A measure rest is indicated by a '5' above the staff in the fifth measure.

The second system of musical notation consists of five measures, continuing from the first system. It maintains the same key signature and rhythmic patterns. A measure rest is indicated by a '10' above the staff in the fifth measure of this system.

Not always on the mount may we
Rapt in the heav'nly vision be:
The shores of thought and feeling know
The Spirit's tidal ebb and flow.

"Lord it is good abiding here,"
We cry, the heav'nly presence near:
The vision vanishes, our eyes
Are lifted into vacant skies.

Yet hath one such exalted hour
Upon the soul redeeming power,
And its strength, through after days,
We travel our appointed ways,

Till all the lowly vale grows bright,
Transfigured in remembered light,
And in untiring souls we bear
The freshness of the upper air.

The mount for vision: but below
The paths of daily duty go,
And nobler life therein shall own
The pattern on the mountain shown.

Frederick L. Hosmer