

Naught have I gotten but what I received

D.B. Towner

Musical notation for the first system, measures 1-5. The piece is in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure numbers 1, 5, and 10 are indicated above the staff.

Musical notation for the second system, measures 6-10. The piece is in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure numbers 10 and 15 are indicated above the staff.

Musical notation for the third system, measures 11-15. The piece is in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure numbers 15 and 20 are indicated above the staff.

Naught have I gotten but what I received;
Grace hath bestowed it since I have believed;
Boasting excluded, pride I abase;
I'm only a sinner, saved by grace!

Refrain

*Only a sinner, saved by grace!
Only a sinner, saved by grace!
This is my story, to God be the glory—
I'm only a sinner, saved by grace!*

Once I was foolish, and sin ruled my heart,
Causing my footsteps from God to depart;
Jesus hath found me, happy my case;
I now am a sinner, saved by grace!

Refrain

Tears unavailing, no merit had I;
Mercy had saved me, or else I must die;
Sin had alarmed me fearing God's face;
But now I'm a sinner saved by grace!

Refrain

Suffer a sinner whose heart overflows,
Loving his Savior to tell what he knows;
Once more to tell it would I embrace—
I'm only a sinner saved by grace!

Refrain

James M. Gray