

# Nature with open volume stands

J.B. Dykes, 1823-1876

Rivaulx  
L.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one sharp (F#). The music begins with a treble clef and a key signature of one sharp. The first staff contains a series of chords and single notes, with a fermata over the fourth measure. The second staff contains a bass line with chords and single notes. A measure rest '5' is placed above the fifth measure of the first staff.

The second system of musical notation continues the piece. It features two staves, treble and bass clef, in the same 3/4 time signature and key signature. The first staff has a measure rest '10' above the tenth measure. The second staff continues the bass line. A measure rest '15' is placed above the fifteenth measure of the first staff.

Nature with open volume stands,  
To spread her Maker's praise abroad;  
And every labor of His hands  
Shows something worthy of a God.

O! the sweet wonders of that cross,  
Where God the Savior loved and died  
Her noblest life my spirit draws  
From His dear wounds and bleeding side.

But in the grace that rescued man  
His brightest form of glory shines;  
Here, on the cross, 'tis fairest drawn,  
In precious blood and crimson lines.

I would forever speak His Name,  
In sounds to mortal ears unknown;  
With angels join to praise the Lamb,  
And worship at His Father's throne.

Here His whole Name appears complete;  
Nor wit can guess, nor reason prove,  
Which of the letters best is writ,  
The power, the wisdom, or the love.

Isaac Watts